

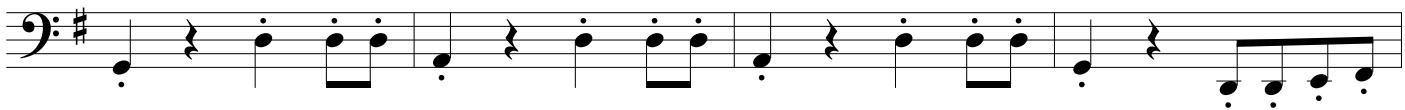
CHACHA PIZZ

VIOLONCELLE SOLO (IRENE)

3 **Tutti 1**



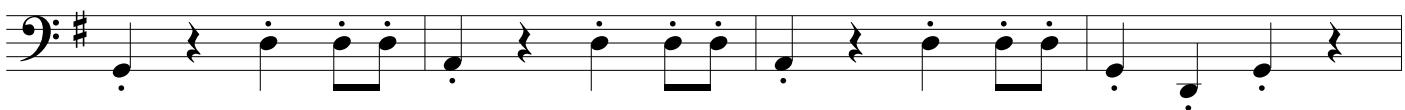
8



12

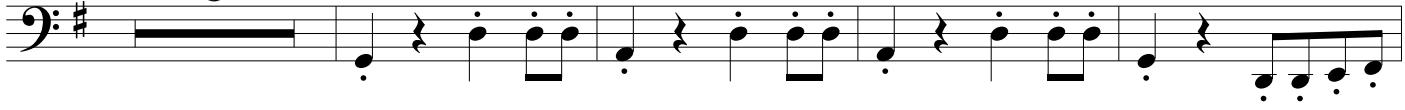


16

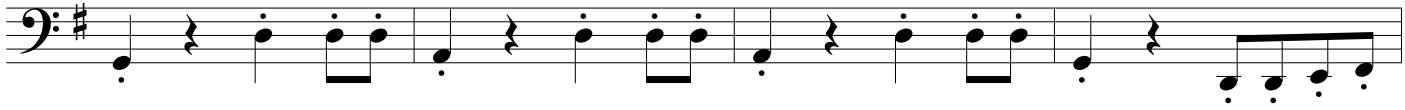


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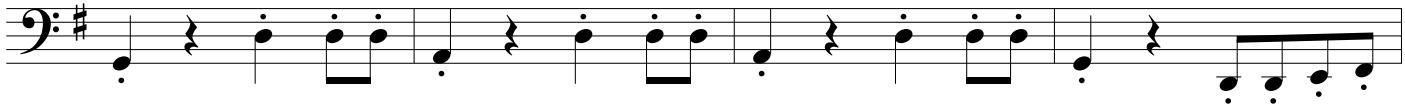
3 **solo 1 violon**



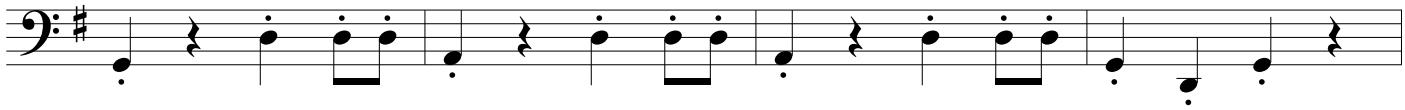
27



31



35

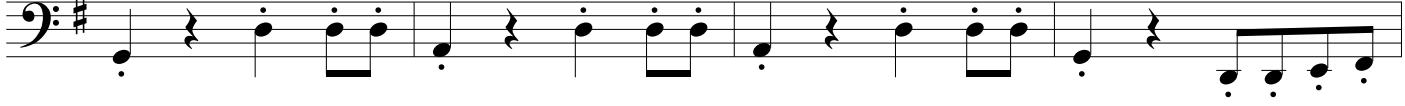


39

3 **solo 2 violons**



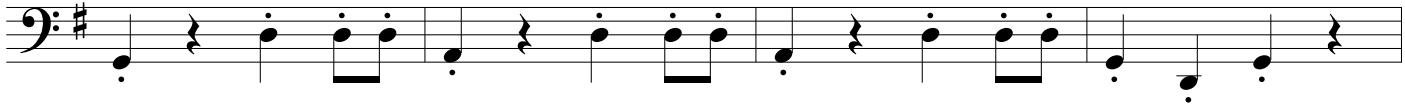
46



50



54



CHACHA PIZZ

58 **3** **solo 3 alto**

65

69

73

77 **3** **solo 4 violoncelle Irène**

84

88

92

96 **3** **Tutti final**

103

107

111

The musical score consists of ten staves of bassoon music. The first five staves (measures 58-111) are for solo bassoon 3 (alto). The next four staves (measures 77-107) are for solo bassoon 4 (cello). The final staff (measure 111) is for tutti bassoons. The score is in common time, with a key signature of one sharp (F#). Measure numbers are indicated at the beginning of each staff. Measure 58 starts with a long black bar followed by eighth-note patterns. Measures 77-107 feature eighth-note patterns with occasional sixteenth-note grace notes. Measure 111 concludes with a single eighth note.