

SUITE DE JIGs IRLANDAISES

GALOPEDE - STAR OF THE COUNTY DOW - FROM THE NEW COUNTRY - THE BLACKTHORN STICK - THE IRISH WASHERWOMAN

Musical score for Claves, Violon, Alto, and Violoncelle. The score is in 2/4 time and G major. The Claves part consists of four quarter notes: G4, A4, B4, and C5. The Violon, Alto, and Violoncelle parts are marked with a fermata over a whole rest in the first measure and a fermata over a whole rest in the second measure. A fifth staff at the bottom shows a melodic line starting with a fermata over a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.

Musical score for Claves, VI., Alt., and Vlc. The score is in 2/4 time and G major. The Claves part consists of four quarter notes: G4, A4, B4, and C5. The VI. part consists of a triplet of eighth notes (G4, A4, B4) in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second measure. The Alt. part consists of quarter notes G4, A4, B4, and C5 in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second measure. The Vlc. part consists of quarter notes G4, A4, B4, and C5 in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second measure. A fifth staff at the bottom shows a melodic line starting with a triplet of eighth notes (G4, A4, B4), followed by quarter notes G4, A4, B4, and C5 in the second measure.

FROM THE NEW COUNTRY

2
7

Claves

Vl.

Alt.

Vlc.

Claves

Vl.

Alt.

Vlc.

15

Claves

15

VI.

Alt.

Vlc.

Musical score for measures 15-18. The Claves part consists of four measures of rests. The VI. (Violin I) and Alt. (Alto) parts play a simple harmonic accompaniment. The Vlc. (Violin II) part has a more active line with eighth notes and a sixteenth-note flourish at the end of the fourth measure.

19

Claves

19

VI.

Alt.

Vlc.

19

Musical score for measures 19-22. The Claves part consists of four measures of rests. The VI. (Violin I) and Alt. (Alto) parts play a rhythmic accompaniment with eighth notes and rests. The Vlc. (Violin II) part has a more active line with eighth notes and a sixteenth-note flourish at the end of the fourth measure.

4
23

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Claves

23

Vl.

Alt.

Vlc.

This system contains measures 23 through 26. The Claves part consists of four measures, each with a single rest. The Violin (Vl.) part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and quarter notes, ending with a repeat sign. The Alto (Alt.) part uses an alto clef and follows a similar melodic pattern. The Violoncello (Vlc.) part uses a bass clef and provides a harmonic accompaniment with eighth and quarter notes, also ending with a repeat sign.

27

Claves

27

Vl.

Alt.

Vlc.

This system contains measures 27 through 30. The Claves part consists of four measures, each with a single rest. The Violin (Vl.) part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with quarter and eighth notes, ending with a repeat sign. The Alto (Alt.) part uses an alto clef and follows a similar melodic pattern. The Violoncello (Vlc.) part uses a bass clef and provides a harmonic accompaniment with quarter and eighth notes, also ending with a repeat sign.

FROM THE NEW COUNTRY

31

Claves

Vl.

Alt.

Vlc.

Detailed description: This system contains measures 31 through 34. The Claves part consists of four measures of whole rests. The Violin (Vl.) part begins with a treble clef and a 31-measure rehearsal mark. It plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a slur over a quarter note G4 and an eighth note G4 with an accent. The Alto (Alt.) part begins with an alto clef and a 31-measure rehearsal mark. It plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a slur over a quarter note G3 and an eighth note G3 with an accent. The Violoncello (Vlc.) part begins with a bass clef and a 31-measure rehearsal mark. It plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a slur over a quarter note G2 and an eighth note G2 with an accent.

35

Claves

Vl.

Alt.

Vlc.

Detailed description: This system contains measures 35 through 38. The Claves part consists of four measures of whole rests. The Violin (Vl.) part begins with a treble clef and a 35-measure rehearsal mark. It plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a slur over a quarter note G4 and an eighth note G4 with an accent. The Alto (Alt.) part begins with an alto clef and a 35-measure rehearsal mark. It plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a slur over a quarter note G3 and an eighth note G3 with an accent. The Violoncello (Vlc.) part begins with a bass clef and a 35-measure rehearsal mark. It plays a sequence of whole rests for the first three measures, followed by a slur over a quarter note G2 and an eighth note G2 with an accent in the fourth measure.

FROM THE NEW COUNTRY

6
39

Claves

Claves part for measures 39-42. The staff shows a rhythmic pattern of quarter notes with stems pointing down, occurring on the first and third beats of each measure. A first ending bracket spans the final measure (42).

Vl.

Violin part for measures 39-42. The staff shows a melodic line starting on a quarter note in measure 39, moving stepwise through measures 40 and 41, and ending with a half note in measure 42. A first ending bracket spans the final measure (42).

Alt.

Alto part for measures 39-42. The staff shows a melodic line starting on a quarter note in measure 39, moving stepwise through measures 40 and 41, and ending with a half note in measure 42. A first ending bracket spans the final measure (42).

Vlc.

Violoncello part for measures 39-42. The staff shows a melodic line starting on a quarter note in measure 39, moving stepwise through measures 40 and 41, and ending with a half note in measure 42. A first ending bracket spans the final measure (42). A triplet of eighth notes is marked in measure 41.

39

Solo part for measures 39-42. The staff shows a rhythmic pattern of quarter notes with stems pointing down, occurring on the first and third beats of each measure. A first ending bracket spans the final measure (42).

Claves

Claves part for measures 43-46. The staff shows a rhythmic pattern of quarter notes with stems pointing down, occurring on the first and third beats of each measure. A second ending bracket spans the final measure (46).

Vl.

Violin part for measures 43-46. The staff shows a melodic line starting on a quarter note in measure 43, moving stepwise through measures 44 and 45, and ending with a half note in measure 46. A second ending bracket spans the final measure (46).

Alt.

Alto part for measures 43-46. The staff shows a melodic line starting on a quarter note in measure 43, moving stepwise through measures 44 and 45, and ending with a half note in measure 46. A second ending bracket spans the final measure (46).

Vlc.

Violoncello part for measures 43-46. The staff shows a melodic line starting on a quarter note in measure 43, moving stepwise through measures 44 and 45, and ending with a half note in measure 46. A second ending bracket spans the final measure (46).

43

Solo part for measures 43-46. The staff shows a rhythmic pattern of quarter notes with stems pointing down, occurring on the first and third beats of each measure. A second ending bracket spans the final measure (46).

FROM THE NEW COUNTRY

45

Claves

Vl.

Alt.

Vlc.

45

49

Claves

Vl.

Alt.

Vlc.

49

FROM THE NEW COUNTRY

8
53

Claves

Vl.

Alt.

Vlc.

53

Claves

Vl.

Alt.

Vlc.

57

FROM THE NEW COUNTRY

61

Claves

61

Vl.

Alt.

Vlc.

Detailed description: This system covers measures 61 to 64. The Claves part consists of a repeating rhythmic pattern of two eighth notes followed by a quarter note. The Violin (Vl.) part starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents. The Alto (Alt.) part uses an alto clef and the same key signature, with a similar melodic line. The Violoncello (Vlc.) part uses a bass clef and the same key signature, with a lower melodic line. A separate staff below the Vlc. part shows a simplified version of the Claves part.

65

Claves

65

Vl.

Alt.

Vlc.

Detailed description: This system covers measures 65 to 68. The Claves part continues with the same repeating rhythmic pattern. The Violin (Vl.) part continues its melodic line. The Alto (Alt.) part continues its melodic line. The Violoncello (Vlc.) part continues its melodic line, featuring a triplet of eighth notes in measure 68. A separate staff below the Vlc. part shows a simplified version of the Claves part.

FROM THE NEW COUNTRY

Claves

Vl.

Alt.

Vlc.

Claves

Vl.

Alt.

Vlc.

73

1.

3

FROM THE NEW COUNTRY

78

Claves

Vl.

Alt.

Vlc.

Detailed description: This system covers measures 78 to 81. The Claves part consists of a steady rhythmic pattern of quarter notes. The Violin (Vl.) part starts with a quarter note on G4, followed by a half note on E4, and then a quarter note on G4. The Alto (Alt.) part starts with a quarter note on G3, followed by a half note on E3, and then a quarter note on G3. The Violoncello (Vlc.) part starts with a quarter note on G2, followed by a half note on E2, and then a quarter note on G2. The piano part below has rests in all four measures.

82

Claves

Vl.

Alt.

Vlc.

Detailed description: This system covers measures 82 to 85. The Claves part continues with the same steady rhythmic pattern. The Violin (Vl.) part has a melodic line that ends with a quarter note on G4. The Alto (Alt.) part has a melodic line that ends with a quarter note on G3. The Violoncello (Vlc.) part has a melodic line that ends with a quarter note on G2. The piano part below has rests in all four measures.

12
86

FROM THE NEW COUNTRY

Claves

86

VI.

Alt.

Vlc.

Claves

90

90

VI.

Alt.

Vlc.

90

94

Claves

94

VI.

Alt.

Vlc.

94