

CHA-CHA PACHA

Musical score for "CHA-CHA PACHA" in 4/4 time, key of D major. The score includes parts for Triangle, Cloche, Solo 1, Solo 2, Violon 1, Violon 2, Alto 1, Alto 2, Violoncelle 1, Violoncelle 2, and Piano.

Triangle: Plays a steady 4/4 rhythm with a single note on the first beat of each measure.

Cloche: Plays a steady 4/4 rhythm with a single note on the first beat of each measure.

Solo 1: Melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

Solo 2: Melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

Violon 1: Melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

Violon 2: Melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

Alto 1: Melodic line in the bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4.

Alto 2: Melodic line in the bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4.

Violoncelle 1: Melodic line in the bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4.

Violoncelle 2: Melodic line in the bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4.

Piano: Accompaniment in the grand staff, featuring chords and arpeggios in both hands.

5

Trg.

Cloche

5

S1

5

S2

5

V1.

5

V2.

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

mf

fff

fff

5

Pno

fff

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Musical score for 'CHA-CHA PACHA' page 3, measures 9-12. The score includes parts for Trg., Cloche, S1, S2, V1., V2., Alt. 1, Alt. 2, Vlc. 1, Vlc. 2, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '9' above the first measure. The Trg. part consists of rests. The Cloche part plays a steady eighth-note pattern. S1 and S2 have melodic lines. V1. and V2. play rhythmic patterns. Alt. 1 and Alt. 2 provide harmonic support. Vlc. 1 plays a simple bass line with a dynamic marking of *mp*. Vlc. 2 plays a more active bass line with a dynamic marking of *mf*. The Pno. part features chords and a bass line, with a dynamic marking of *mf* and a *fff* marking in the final measure.

Musical score for the piece "CHA-CHA PACHA", measures 13 through 16. The score is written for a full orchestra and includes the following parts:

- Trg.** (Trumpet): Rests in all measures.
- Cloche** (Cymbal): Plays a steady eighth-note pattern.
- S1** (Soprano): Melodic line with eighth and sixteenth notes.
- S2** (Soprano): Sustained notes, mostly half notes.
- V1.** (Violin I): Melodic line with eighth and sixteenth notes.
- V2.** (Violin II): Melodic line with eighth and sixteenth notes.
- Alt. 1** (Alto I): Bass line with eighth and sixteenth notes.
- Alt. 2** (Alto II): Sustained notes, mostly half notes.
- Vlc. 1** (Violoncello I): Sustained notes, mostly half notes.
- Vlc. 2** (Violoncello II): Melodic line with eighth and sixteenth notes, starting with a *mf* dynamic.
- Pno** (Piano): Accompaniment with chords and moving lines in both hands.

The score begins at measure 13, marked with a repeat sign and a first ending bracket. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes at measure 16 with a final double bar line and repeat sign.