

ALLEMANDE d'après Tylman Susato (1500/1564)

Violon I

Violon II

Alto

Clarinette en Si \flat

Violoncelle

Tambourin

Triangle

Grosse caisse

This system shows the first four measures of the Allemande. The string parts (Violon I, Violon II, Alto, and Violoncelle) are marked with a fermata over the first measure and a repeat sign at the beginning of the second measure. The percussion parts (Tambourin, Triangle, and Grosse caisse) have rhythmic notation: Tambourin and Triangle play quarter notes, while the Grosse caisse plays a pattern of quarter notes with accents.

5

VI. I

mf

VI. II

mf

Alt.

mf

Cl. (Si \flat)

5

mf

Vlc.

5

mf

Tamb.

Trgl.

G. C.

This system shows measures 5 through 8. The woodwind and string parts (VI. I, VI. II, Alt., Cl. (Si \flat), and Vlc.) are marked with a fermata over measure 5 and a repeat sign at the beginning of measure 6. The woodwinds and strings play quarter notes, while the Tambourin and Triangle play quarter notes. The Grosse caisse continues with its rhythmic pattern. The dynamic marking *mf* is present for the woodwinds and strings. Slurs are visible over the woodwind and string parts in measures 7 and 8.

9

VI. I *p*

VI. II *p*

Alt. *p*

Cl. (Si^b) *p*

Vlc. *p*

Tamb.

Trgl.

G. C. *>*

13

VI. I *mf*

VI. II *mf*

Alt. *mf*

Cl. (Si^b) *mf*

Vlc. *mf*

Tamb.

Trgl.

G. C. *>*

ALLEMANDE D'après Tylman Susato (1500/1564)

17

VI. I *f*

VI. II *f*

Alt. *f*

Cl. (Si \flat) *f*

Vlc. *f*

Tamb. 17

Trgl. 17

G. C. 17