

PETITE DANSE EN FORME DE CANON

pour ensemble de cordes (ou 2 violons, alto ad lib. et violoncelle)

Allegro

d'après Béla BARTOK

Musical score for measures 1-8. The score is for Violon 1, Violon 2, Alto (ad lib.), and Violoncelle et contrebasse. The tempo is Allegro. The key signature has one sharp (F#) and the time signature is common time (C). The dynamics are marked *f* (forte). The Violon 1 and Violon 2 parts start with a *f* dynamic. The Alto and Violoncelle parts start with a *f* dynamic and include markings for *pizz.* (pizzicato) and *arco* (arco). The score shows a rhythmic pattern of eighth and sixteenth notes with accents.

Musical score for measures 9-16. The score continues from measure 9. The tempo is Allegro. The key signature has one sharp (F#) and the time signature is common time (C). The dynamics are marked *f* (forte). The score shows a rhythmic pattern of eighth and sixteenth notes with accents. The piece ends with a double bar line and the word "FIN".

Musical score for measures 17-24. The tempo is **Quieto ma sempre allegro**. The key signature has one sharp (F#) and the time signature is common time (C). The dynamics are marked *p* (piano) and *p sostenuto* (piano sostenuto). The Violon 1 and Violon 2 parts start with a *p* dynamic. The Alto and Violoncelle parts start with a *p sostenuto* dynamic. The score shows a rhythmic pattern of eighth and sixteenth notes with accents. The piece ends with a double bar line and the word "DC".

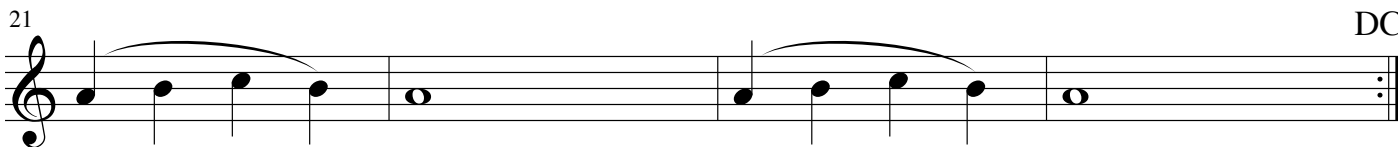
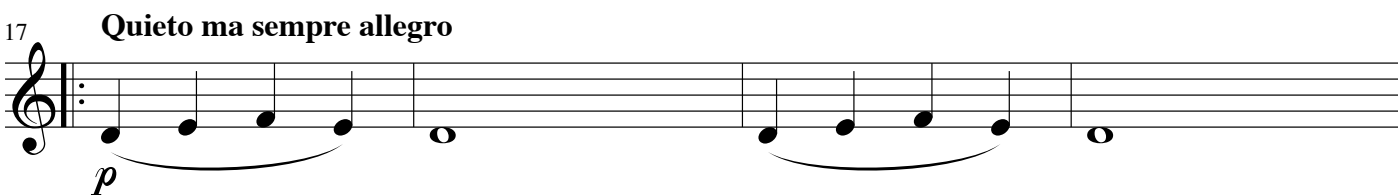
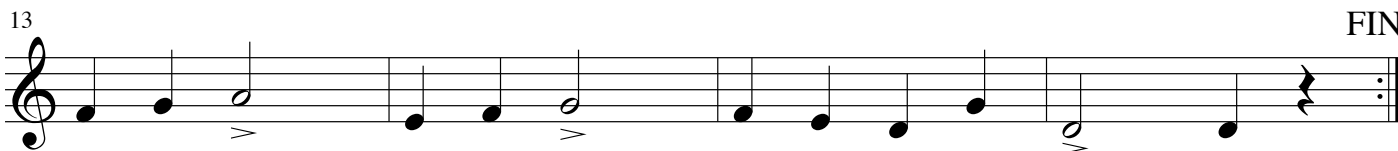
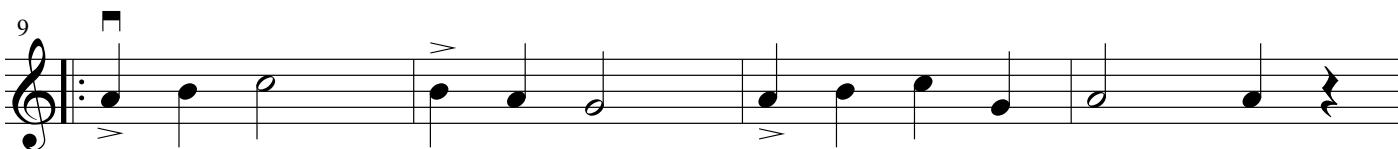
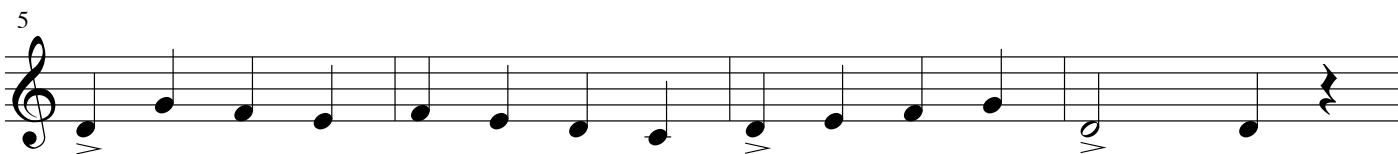
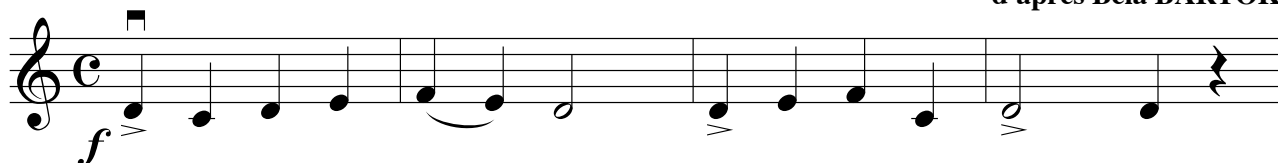
VIOLON 1

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pour orchestre à cordes (ou 2 violons, alto ad lib. et violoncelle)

Allegro

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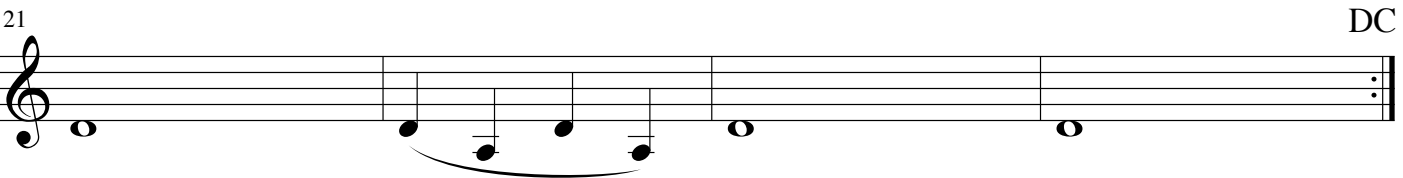
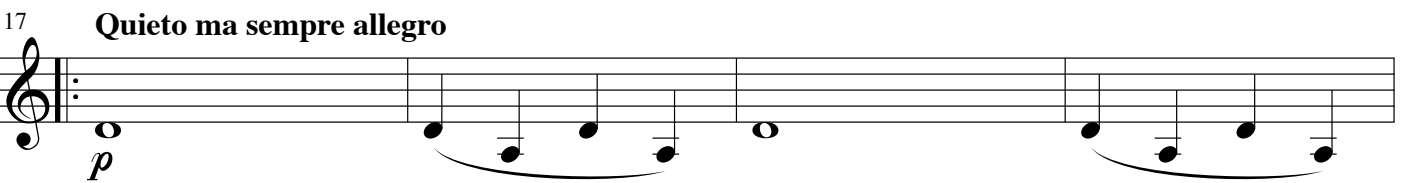
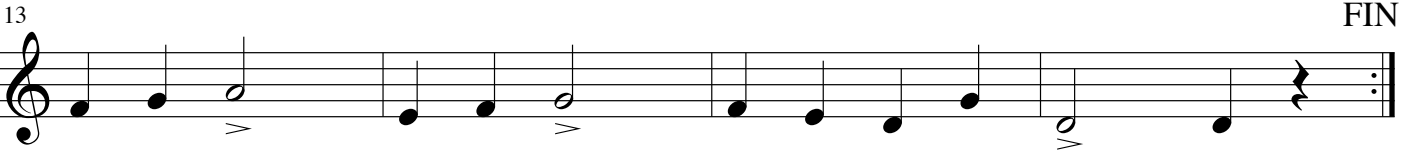
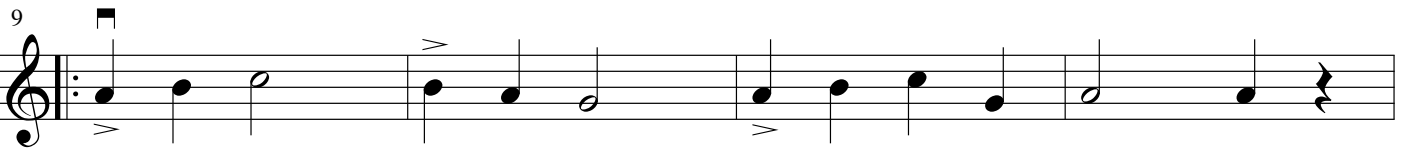
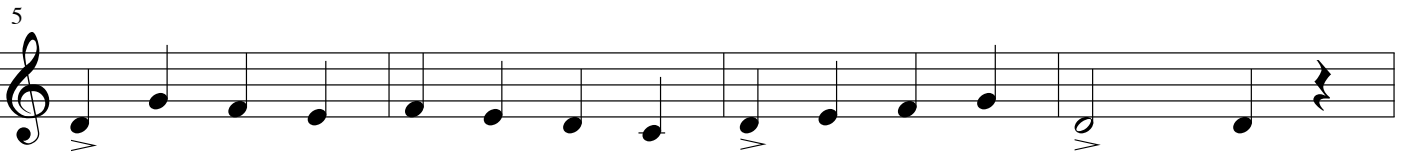
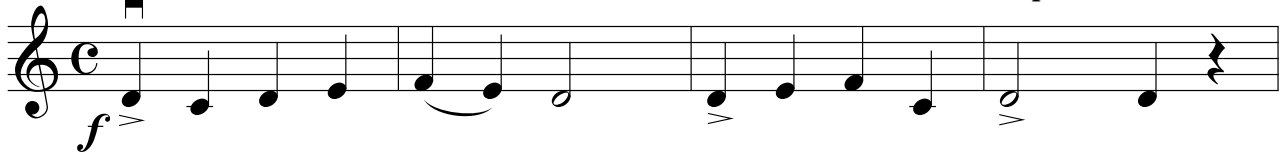
VIOLON 2

PETITE DANSE EN FORME DE CANON

pour orchestre à cordes (ou 2 violons, alto ad lib. et violoncelle)

Allegro

d'après Béla BARTOK




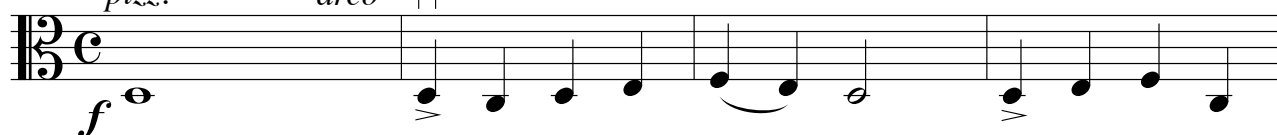
ALTO

PETITE DANSE EN FORME DE CANON pour orchestre à cordes (ou 2 violons, alto ad lib. et violoncelle)

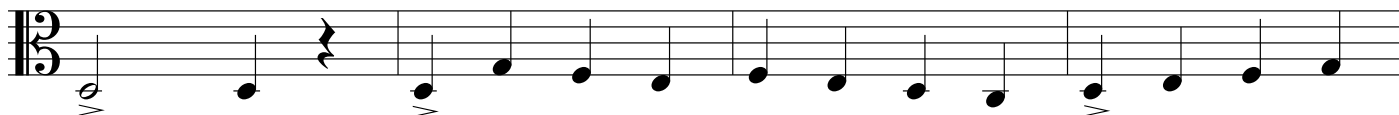
Allegro

d'après Béla BARTOK

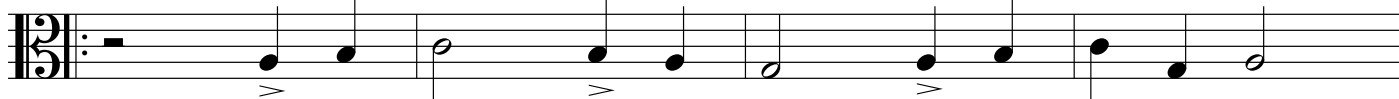
pizz. *arco* 



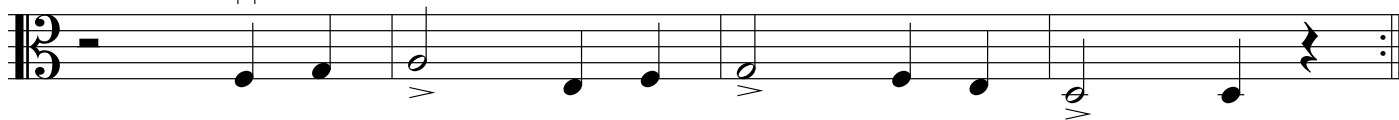
5



9



13



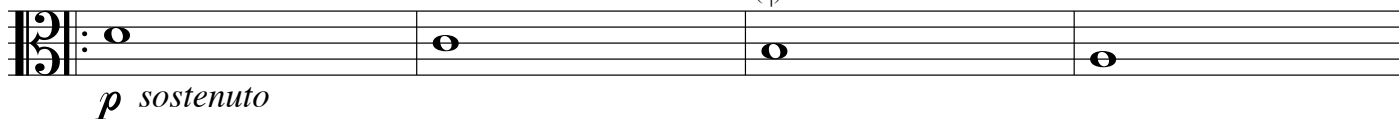
FIN

17

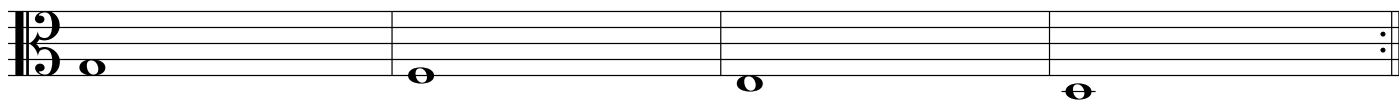
Quieto ma sempre allegro

(h)

p sostenuto



21



DC

VIOLONCELLE

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Allegro

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pizz. *arco* **f**

5

9

13 **FIN**

17 **Quieto ma sempre allegro** (h)

p sostenuto

21 **DC**

